

# The Nine Dimensions

A dance installation

by Julie West  
& Mireille Feyzeau

with drawings  
by Wendy Shuster  
& Shane West

Video  
Jean Marc Larivière

## Saturday, October 18

10:00 - 1D - The iron core crystal  
10:20 - 2D - Elementals  
10:40 - 3D - Linear space & time  
11:00 - 4D - The astral world & archetypal forces  
11:20 - 5D - The realm of light  
11:40 - 6D - Morphogenetic fields  
12:00 - 7D - Cosmic sound  
12:20 - 8D - The Divine Mind - Light  
12:40 - 9D - The black hole

14:00 - 1D - Pulse & iron in the blood  
14:20 - 2D - Alchemy & geomancy  
14:40 - 3D - Seven sacred directions  
15:00 - 4D - Quantum mechanics  
15:20 - 5D - Starlore  
15:40 - 6D - The five platonic solids  
16:00 - 7D - Birdsong  
16:20 - 8D - The Fibonacci spiral & the golden mean  
16:40 - 9D - Time waves

## The Nine Dimensions

Earth is penetrated by nine dimensions of intelligence that we can all access, learn from and consciously utilize in our lives. The lower dimensions (1D & 2D) are various levels of Earth (3D) - from core to surface; the fourth dimension (4D) is the realm of collective thought that bridges the physical and unseen worlds; and the fifth through the ninth dimensions (5D - 9D) are celestial.

Barbara Hand Clow  
*Alchemy of Nine Dimensions*

Julie West and Mireille Feyzeau propose a twelve hour creation in dance, an exploration of the nine dimensions as experienced through voice and movement with Voccadance and Vocal Contact Improvisation. The performance takes place within a rectangular perimeter describing the sacred geometry of the Vesica Piscis. Readings for each dimension from *Alchemy of Nine Dimensions* offer an alternative port of entry into the work. Visual artist, Wendy Shuster will draw - dance with charcoal on paper, working directly from the dance and large ink drawings by Shane West form the backdrop for this twelve hour journey to be captured on video by film-maker, Jean Marc Larivière.

### Upcoming events

#### Vocal Contact Improvisation Workshop with Julie West and Mireille Feyzeau

Saturday & Sunday, Oct. 25th & 26th  
10 am. to 1 pm. & 2 pm. to 5 pm.

**Introduction to Voccadance:** Giving form to sound, sculpting movement, creating a resonator.

**Introduction to Vocal Contact Improvisation:** Providing support and offering one's weight, following the improvisational line of a duet with voices in resonance, anchored in gravity and emerging from the contact.

*It is not necessary to have experience with dance or voicework to attend the workshop.*

**Location:** L'Hermitage Danse  
344 White Cemetery Rd., Lanark, ON

#### Workshop fee \$200

#### Room & Board \$30 per day

Registration, directions and reservations for lodging, contact Julie West.  
e-mail: [jmwest@lincsatsat.com](mailto:jmwest@lincsatsat.com)  
tel. 613-799-2695

**Julie West** has appeared on stage and film with over 30 choreographies to her credit since 1980. She has been invited to perform, to teach and has been commissioned to choreograph for dance companies in Canada and abroad. The hands-on construction of her studio, L'Hermitage Danse, was pivotal for her artistic research. She has been devoting herself to the development and practice of Voccadance and Vocal Contact Improvisation since 2000.

**Mireille Feyzeau** is the artistic director of Le Jardin d'Alice, a rural dance space near Bordeaux, France. She has been creating and performing her dances since the 1970's and has co-founded several co-operatives for creation and production in dance. She focuses her research on inventing practices and producing events linking dance and the environment. She partnered with Julie West in the development of Vocal Contact Improvisation.

**Wendy Shuster** is an exhibiting painter and sculptor based in New York. Her work can be found in collections in the US, Mexico and Europe. She founded and directed a teaching studio for 14 years in the Hudson Valley. A graduate of Bucknell University, she studied privately with Nicholas Bushalis. She is excited about recent work with and from the movement of modern dancers.

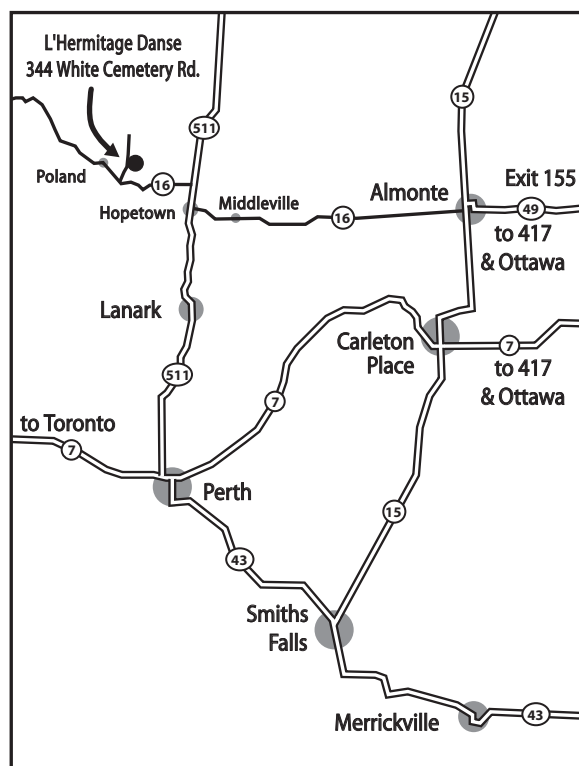
## Sunday, October 19

10:00 - 1D - Gravity  
10:20 - 2D - Re-connecting to the 2nd dimension  
10:40 - 3D - Lunar time  
11:00 - 4D - Duality vs. polarity  
11:20 - 5D - Labyrinths & experiential geometry  
11:40 - 6D - DNA & biophotons  
12:00 - 7D - Sound & frequency waves  
12:20 - 8D - Manifestation  
12:40 - 9D - The event horizon & singularity

14:00 - 1D - Orientation in space  
14:20 - 2D - The image of the tree  
14:40 - 3D - The 6 polarities  
15:00 - 4D - Go to your altar  
15:20 - 5D - Platonica  
15:40 - 6D - The wheel of twelve  
16:00 - 7D - String theory  
16:20 - 8D - Lunar cycles & the seasons  
16:40 - 9D - The radial vortex energy

## Silence is Sacred

Come when you can, stay as long as you like. Feel free to move around the space taking in the work from different vantage points. Please enter and leave the studio quietly. This work arises out of the silence and resolves back into silence. Sit on the floor or in a chair. Warm up by the fire or lie on the floor. If you feel inspired, leave your impressions in the guest book at the door.



**Julie West**  
[jmwest@lincsatsat.com](mailto:jmwest@lincsatsat.com)  
tel. 613-799-2695

**L'Hermitage Danse**  
344 White Cemetery Rd.  
R.R. 3 Lanark, Ontario  
K0G 1K0

## L'Hermitage Danse

*L'Hermitage Danse* is a sanctuary for dance. The studio space is dedicated to research in movement and the nurturing of the essence of what is within. Visiting dancers and choreographers from Canada and abroad have come here to rekindle the spirit of their dance. It is the birthplace of Voccadance and Vocal Contact Improvisation, two new forms of dance developed by Julie West in collaboration with *Mireille Feyzeau*.

*Julie West* is available for workshops, master classes and individual sessions offering *Sounding-Touch* massage and *Voccadance* as healing modalities.

**Donations** for this production at *L'Hermitage Danse* are welcome. All funds will be used to bring in dance artists from Canada and abroad for research and performance projects. Suggested contribution is \$10.

**Shane West** was a long time resident of the Mill in Flesherton, ON. He has been showing his paintings since the 1980's in exhibitions in Toronto and across Ontario. When a brain tumor took away the use of his right arm in 2007, a major retrospective of his work was mounted in Montreal. Since then, he has been exploring the possibilities of working with his left hand with a daily drawing practice that chronicles his journey to recovery.

**Jean Marc Larivière** studied mathematics and physics in Toronto before devoting his energies to writing, music, theatre and filmmaking. His independent productions and his films for the National Film Board have been screened in Canada, the USA and Europe. Discovering and revealing the poetry at the heart of the everyday is foremost in his creative practice.