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NOW

Peter Mettler (Scissere 1982) has not directed a film this year, but his cinematography is a crucial element in two Toronto films. In Jean Marc Lariviere's **Divine Solitude**, Mettler's camera is choreographed with the performances of American dancer Nana Gleason. This is a finely crafted dance film which does much more than simply present Gleason's outstanding and unusual work, but coordinates editing, lighting and sound with her movements.