

Festival of Festivals

Toronto's 9th Annual International Film Festival
September 6-15, 1984

Perspective Canada



Révolutions, d'ébats amoureux, éperdus, douloureux (Revolutions)

Canada 1984, 69 minutes

Director: Jean Marc Larivière

Production Company: Osmosis Communications Inc.

Producer: Jean Marc Larivière

Screenplay: Jean Marc Larivière

Cinematography: Kemp Archibald

Editor: Jean Marc Larivière

Sound: Marsh Birchard

Music: l'ambulance se dépêche pour rien

Principal Cast: Brigitte Haentjens, Sylvie Lacombe,
Martha Wheaton, Louis Nolan

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Three women live communally together, fixing up their new apartment, watching TV, preparing food. One is a television personality, another a young girl (a daughter?), and the third — a lover? As we watch these women go through their daily lives, hear their voices and almost — the intimacy of the film is so intense — breathe their air, we form impressions of them and their relationships. The viewing of this film compares to coming upon a photo-album left behind in an empty house. Without ever having known the subjects of the photos, you would nonetheless form an idea of who they were, how they lived. And it is these shared perceptions of relationships, of human lives, which are the means of revolution in this film. One of the characters says that the individual revolution is the only means of action left to her now, and the film makes clear that individual revolution can only be pursued in the field of human relationships.

Revolutions has been compared favourably to the films of Marguerite Duras and Chantal Akerman. Its stillness, intimacy, the painterly quality of its images, and its confidence of purpose mark it as a stunning first feature.